

MIZORAM BOARD OF SCHOOL EDUCATION  
AIZAWL – 796 012

Dated Aizawl, the 24<sup>th</sup> April, 2024

NOTICE

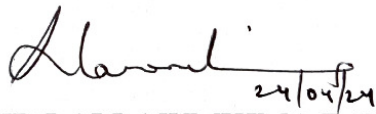

No.J.11013/1/2018–MBSE (Acad)/120 : It is hereby notified for the information of all concerned that the syllabus and learning objectives for Alternative English for Secondary Stage is enclosed herewith and shall be effective from 2024 – 2025 academic session. The High School Leaving Certificate (HSLC) Examinations will be conducted in accordance with the syllabus with effect from the HSLC Examinations, 2025 onwards and until further order(s).

Sd/- SARAH LALENGZAMI PACHUAU  
Secretary  
Mizoram Board of School Education

Memo No. J.11013/1/2018–MBSE(Acad)/120(A) : Dated Aizawl, the 24<sup>th</sup> April, 2024

Copy to:-

1. The Commissioner & Secretary to the Govt. of Mizoram, School Education Department and Controlling Authority, MBSE, Aizawl.
2. The Director, School Education Department, Govt. of Mizoram, for information.
3. The Principal, Institute of Advanced Study in Education, Aizawl, for information.
4. The Controller of Examinations, MBSE.
5. Regional Officer, MBSE Regional Office, Lunglei.
6. All District Education Officers, for information with a request to inform all Headmasters/Headmistresses of High Schools under their jurisdiction.
7. System Administrator, MBSE, for uploading in the official website.
8. Guard files Nos.-1&10

  
24/04/24  
(DAVID LALLAWMKIMA FANAI)  
Director (Academic)  
Mizoram Board of School Education  


## **ALTERNATIVE ENGLISH**

### **CLASSES IX – X**

Objectives:

- To enable the learner to pick up new concepts and improve critical thinking in literary studies.
- To equip learners to express themselves clearly and effectively, orally and in writing.
- To develop their imagination and creative faculties through the study of literature.
- To review, organise and edit their own work and work done by their peers.
- To use appropriate English to communicate in various social setting.
- To develop creativity and curiosity through extensive reading.
- To develop proficiency in English both in receptive and productive skills.
- To further expand the learner's vocabulary through the use of dictionary, thesaurus and encyclopaedia.

Listening Skill: By the end of the course, the students will be able to:

1. Adopt different listening strategies for different purpose- for pleasure, for general interest, or for specific information.
2. Understand the main ideas and most supporting details on connected discourse on a variety of general interest topics, such as news, stories, explanations, instructions, anecdotes, or travelogue descriptions.
3. Follow some of the essential points of more complex or argumentative speech, discussions or reports.
4. Derive meaning from oral texts that deal with familiar and unfamiliar topics or situations.
5. Comprehend the facts presented in oral discourse and are often able to recognize speaker-intended inferences.

Speaking Skill: By the end of the course, the students will be able to:

1. Convey ideas effectively according to purpose, topics, situation and audience.
2. Present oral reports, make announcements and deliver short speeches clearly and confidently.
3. Narrate and describe incidents and events in an interesting and logical manner-past, present, and future, real or imaginary.
4. Contribute to conversations on a variety of familiar topics with much accuracy, clarity and precision.
5. Actively participate in discussions showing ability to present their opinions, express agreement or disagreement and argue a point of view clearly and effectively.

Reading: By the end of the course, the students will be able to:

1. Read effectively and identify the central ideas or significant details of a given text.
2. Reduce or understand the meaning of unfamiliar lexical items/vocabulary in a given content.
3. Select and extract from a text information required for a specific purpose.
4. Analyse, interpret or evaluate ideas presented in a text.
5. Understand relations between different parts of a text through lexical and grammatical cohesion devices.

Writing: By the end of the course, the students will be able to:

1. Plan, organize and present ideas coherently by introducing, developing and concluding a topic, in clear and grammatically correct English.
2. Write a clear account of events such as a process, a narrative, a trend or a cause - effect relationship.
3. Present an argument and supporting it with appropriate examples.
4. Present an assessment of different points of view expressed in a discussion/debate and arrive at conclusions.
5. Express themselves creatively through stories and poetry writing.

Grammar and Composition: By the end of the course, students will be able to:

1. Use grammatical structure meaningfully and appropriately in oral and written production.
2. Write and communicate grammatically correct sentences for a variety of situations - using different parts of speech, idioms and phrases.
3. Use appropriate grammatical forms- articles, tenses, active and passive voice, reported and reporting speech.
4. Understand and use correct punctuations, spellings, words and word forms.
5. Express ideas in clear and grammatically correct structures through essay writing, letter writing and precis writing.

**ALTERNATIVE ENGLISH  
CLASS – IX**

**SECTION-A: GRAMMAR & COMPOSITION**

1. Parts of Speech
2. Articles
3. Tenses
4. Essay Writing
5. Letter Writing

**SECTION-B: POETRY**

- (a) Explanation of text passage
- (b) Substance Writing
- (c) General questions on the text

**Poems to be studied:**

- |                                   |                     |
|-----------------------------------|---------------------|
| 1. If                             | Rudyard Kipling     |
| 2. The Mountain and the Squirrel  | Ralph Waldo Emerson |
| 3. The Bangle Sellers             | Sarojini Naidu      |
| 4. The Seven Ages of Man          | William Shakespeare |
| 5. Don't Quit                     | Edgar Albert Guest  |
| 6. The Chimney Sweeper            | William Blake       |
| 7. The Road Not Taken             | Robert Frost        |
| 8. The Tide Rises, The Tide Falls | H. W. Longfellow    |
| 9. Remember                       | Christina Rossetti  |
| 10. Ode to Beauty                 | John Keats          |

**SECTION-C: PROSE**

- (a) Explanation of text passage
- (b) Substance Writing
- (c) General questions on the text

**Prose to be studied:**

- |                        |                     |
|------------------------|---------------------|
| 1. Too Dear!           | Leo Tolstoy         |
| 2. The Thief           | Ruskin Bond         |
| 3. The Axe             | RK Narayan          |
| 4. Luck                | Mark Twain          |
| 5. The Child           | Premchand           |
| 6. The Luncheon        | Somerset Maugham    |
| 7. The Necklace        | Guy de Maupassant   |
| 8. The Editor          | Rabindranath Tagore |
| 9. The Stolen Bacillus | HG Wells            |
| 10. A Cup of Tea       | Katherine Mansfield |

**SECTION-D: RAPID READER (Little Women)**

- (a) Short questions based on different themes
- (b) Description of characters

**ALTERNATIVE ENGLISH  
CLASS – X**

**SECTION-A: GRAMMAR & COMPOSITION**

1. Tenses, Voice and Narration
2. Spellings (commonly misspelled words) or punctuation
3. Idioms and Phrases
4. Essay Writing
5. Precis Writing

**SECTION-B: POETRY**

- (a) Explanation of text passage
- (b) Substance Writing
- (c) General questions on the text

**Poems to be studied:**

- |                                  |                      |
|----------------------------------|----------------------|
| 1. The School Boy                | William Blake        |
| 2. The Splendour Falls           | Lord Alfred Tennyson |
| 3. A Piece of Advice             | William Shakespeare  |
| 4. Father Returning Home         | Dilip Chitre         |
| 5. The World is Too Much with Us | William Wordsworth   |
| 6. Life                          | Charlotte Bronte     |
| 7. Death on the Map              | Harish Vaswani       |
| 8. Whom Dost Thou Worship?       | Rabindranath Tagore  |
| 9. Night of the Scorpion         | Nissim Ezekiel       |
| 10. Ode to the West Wind         | PB Shelley           |

**SECTION-C: PROSE**

- (a) Explanation of text passage
- (b) Substance Writing
- (c) General questions on the text

**Prose to be studied:**

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1. The Homecoming                | Rabindranath Tagore         |
| 2. On the Rule of the Road       | A G Gardiner                |
| 3. Growing Up                    | Joyce Cary                  |
| 4. If War is to End              | Vaikom Muhammad Basheer     |
| 5. The Californian's Tale        | Mark Twain                  |
| 6. God Sees the Truth, But Waits | Leo Tolstoy                 |
| 7. One Thousand Dollars          | O Henry                     |
| 8. Drought                       | Sarat Chandra Chattopadhyay |
| 9. An Ode to Makeup              | Chimamanda Ngozi Adichie    |
| 10. The Marriage Proposal        | Anton Chekhov               |

**SECTION-D: RAPID READER (Moby Dick)**

- (a) Short questions based on different themes
- (b) Description of characters